

**Eugène Jancourt (1815-1901)**  
**1er Solo pour le Basson, Op. 23 (1856)**

**a son Ami HAEUSSER**

**Orchestration by Charles-David Lehren**

[illegible]

11

Risoluto

Risoluto

*ff*

Risoluto

*ff*

Risoluto

*ff*

*ff*

*ff*

15

*sfz*

Rall.

Andante con moto amabile.

*p*

Rall.

*pp*

Rall.

*pp*

Rall.

*pp*

Rall.

*pp*

Rall.

*pp*

20

*p*

Dolce

Suivez

Dolce

Suivez

*pp*

Suivez

Suivez

26

*p*

*mf*

*p*

*mf*

*p*

Sec

*p*

*p*

32

*a Tempo primo.*

*Rall.*

*pp*

*Rall.*

*Rall.*

*Rall.*

*pp*

*pp*

*pp*

*pp*

36

*Vigorouso*

*ff*

*pp*

*ff*

*pp*

*ff*

*ff*

*ff*

*ff*

40

*fz* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

44

*f* *ff* Serrez

*ff* Serrez

*ff* Serrez

*ff* Serrez

*ff* Serrez

*ff* Serrez

48

*Dolce* *p* *Rall.* *mf*

*Suivez* *pp* *p*

*Suivez* *pp* *p*

*Suivez* *pp* *p*

*Suivez* *pp* *p*

*Suivez* *pp* *p*

53 *a Tempo primo.*

Rall. Dim.

3

Suivez

Suivez

Suivez

Suivez

Suivez

*pp*

*p*

*p*

*p*

*p*

59

*ff*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

63 *Piu allegro. Grazioso*

*f* Rall.

*f* Suivez

*f* Suivez

*f* Suivez

*f* Suivez

*f* Suivez

*p*

*p*

*p*

*p*

*p*

67

70

73

76

*fz* *ff* *fz*

*ff* *ff* *ff* *ff*

80

*f*

*f* *f* *f* *f*

*f*

84

**Tutti**

*ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

88

88

93

93

Rall.

Dim.

*p*

*p*

*p*

*p*

97

Piu lento.

97

Piu lento.



Largo con espressivo.

102

102

*p*

*p*

*p*

*p*

*p*

*p*

106

106

Cresc.

*fp*

Cresc.

*fp*

Cresc.

*fp*

Cresc.

*fp*

Cresc.

*fp*

Cresc.

*fp*

110

Dolce

110

*pp*

Cresc.

Dim.

*pp*

Cresc.

Dim.

*pp*

Cresc.

Dim.

*pp*

Cresc.

Dim.

*pp*

Cresc.

Dim.

118

*pp* *Cresc.* *ff*

*pp* *Cresc.* *f*

*pp* *Cresc.* *f*

*pp* *Cresc.* *f*

*pp* *Cresc.* *f*

*pp* *Cresc.* *f*

123

Measures 123-124

125

*Dim.* *p*

*Dim.* *p*

*Dim.* *p*

*Dim.* *p*

*Dim.* *p*

*Dim.* *p*

127 Largement

*p*

132

*p*  
*pp*  
*pp*  
*pp*  
*pp*

137

*f*  
*p*  
*p*  
*p*  
*p*

141

3

*pp* Rall.

**Allegro. Tutti**

146

*ff*

*ff*

*ff*

*ff*

*ff*

Divisi

149

Musical score for measures 153-157. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents (^) and slurs. The texture is dense with multiple voices.

**Allegro maestoso.**

Musical score for measures 158-162. The score continues with five staves. Measure 158 begins with a dynamic marking of *f* (forte). Measures 159-162 show a variety of dynamics including *fp* (fortissimo piano), *mf* (mezzo-forte), and *fz* (forzando). The music includes triplet markings (3) and features a mix of rhythmic patterns, including sixteenth and thirty-second notes.

Musical score for measures 163-167. The score continues with five staves. Measure 163 features a triplet marking (3). Measures 164-167 show a variety of dynamics including *ff* (fortissimo). The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

166

*p* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

169

*ff*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

172

*Lento* *Allegro moderato.*

*ff* *p*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

Poco ritenuto

176

176

177

178

179

*p*

180

180

181

182

183

*p*

184

184

185

186

187

*f*

*ff*

188 **Tutti**

*p*

193

*p*

197

*p*



201

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

204

*p*

*p*

*p*

*p*

*p*

*p*

Poco ritenuto

208

a Tempo primo.

212

212

Cresc. *ff*

Cresc. *ff*

Cresc. *ff*

Cresc. *ff*

Cresc. *ff*

Cresc. *ff*

216

216

*sfz* *sfz*